

Handcrafted
for generations

ton.eu

Ton



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Our Vision

We are world-leading bentwood chairs and tables crafters elevating the basic need of sitting to pleasure for all senses.

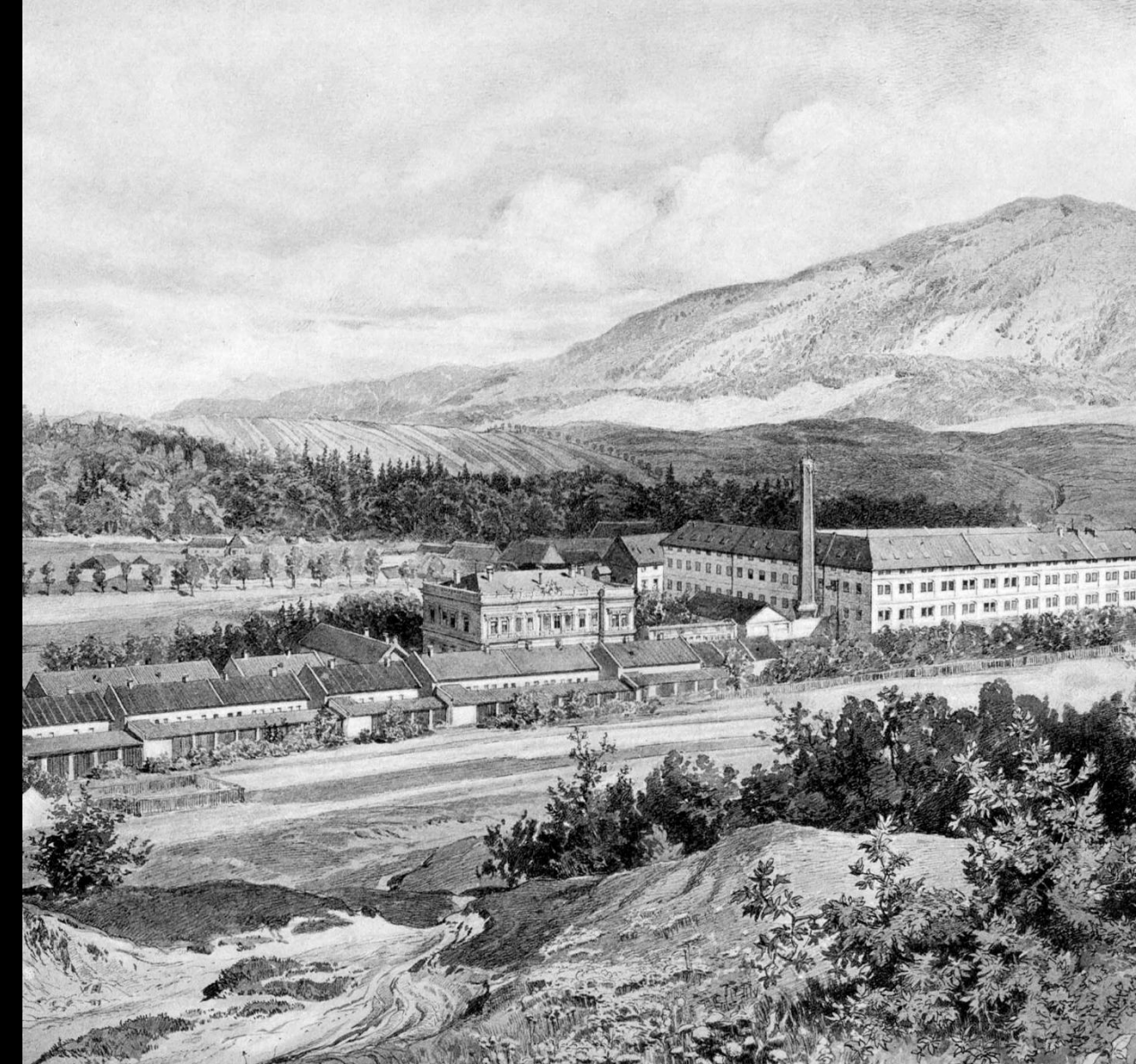
Milan Dostalík
Director

Ton



Facts

- The oldest bentwood factory in the world (est. 1861)
- 50 million pieces of furniture sold since its start
- Production of all Ton products in one place,
Bystřice pod Hostýnem, Czech Republic, Europe
- Delivery to more than 80 countries worldwide
- Dedicated sales team in the Czech Republic
and 7 European subsidiaries
- Customers' questions answered within 24 hours,
wherever they are in the world



Facts

5–7 week
lead time

claim rate
below 0,5%

**10-YEAR
WARRANTY**

4000 pcs of bestsellers
in stock and ready to ship



Ton

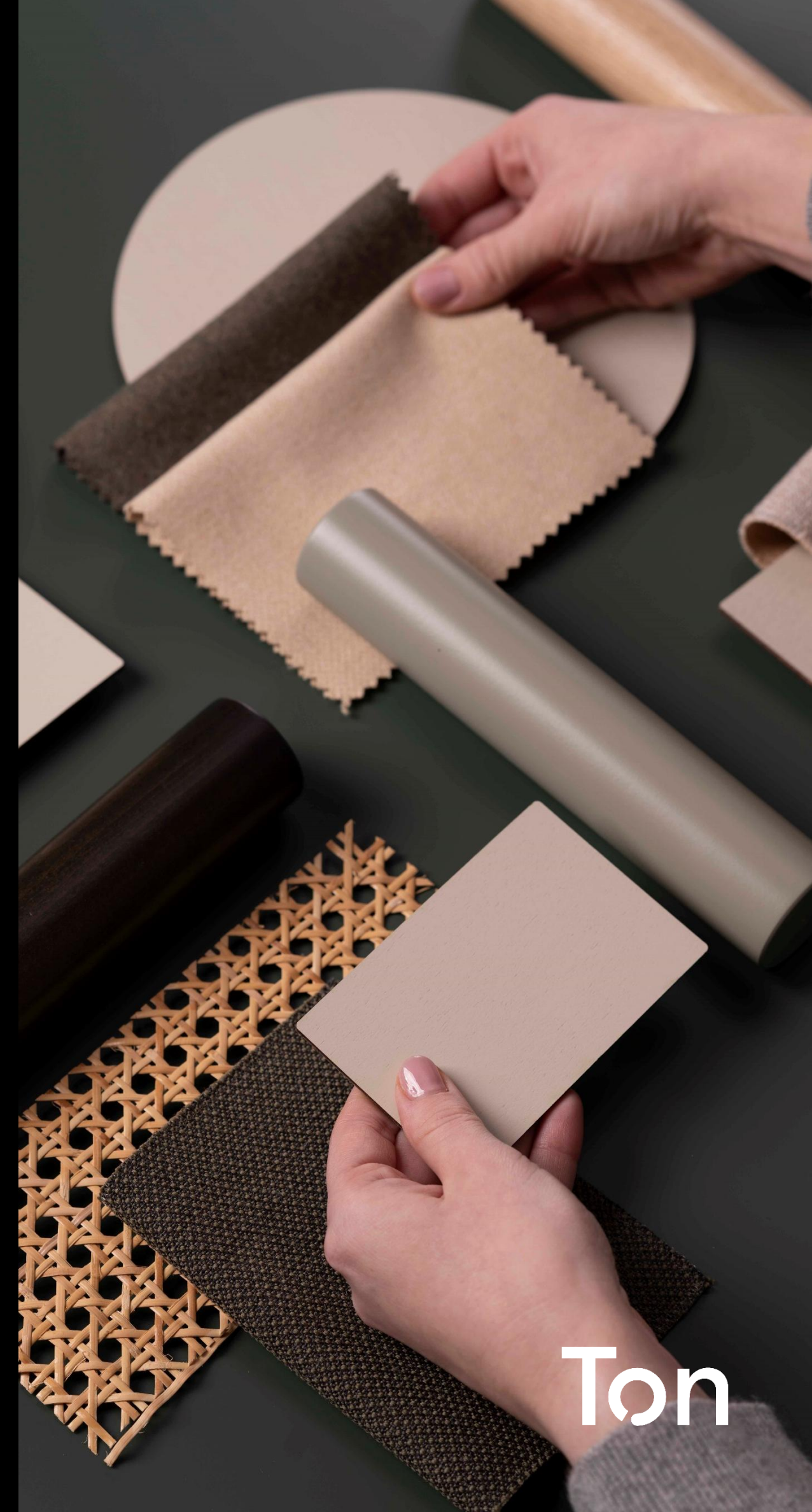
Facts

3 types of wood

24 colours

60 upholstery options

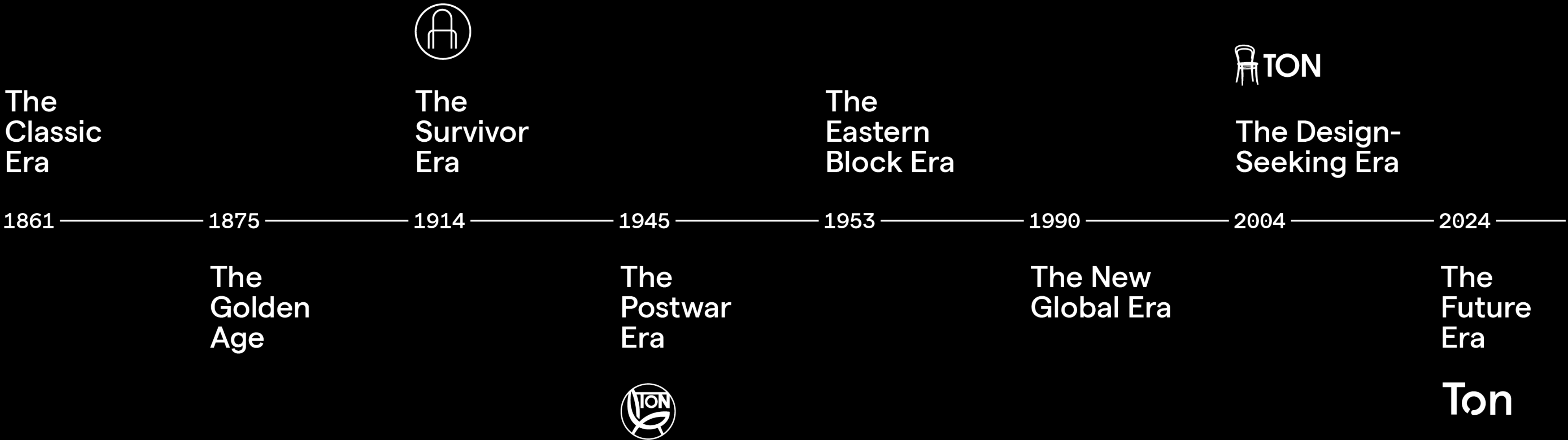
+ client's choice



Ton

The factory

History timeline



Click on each era to learn more about it,
if you want to skip this timeline, click on
the button on the right.

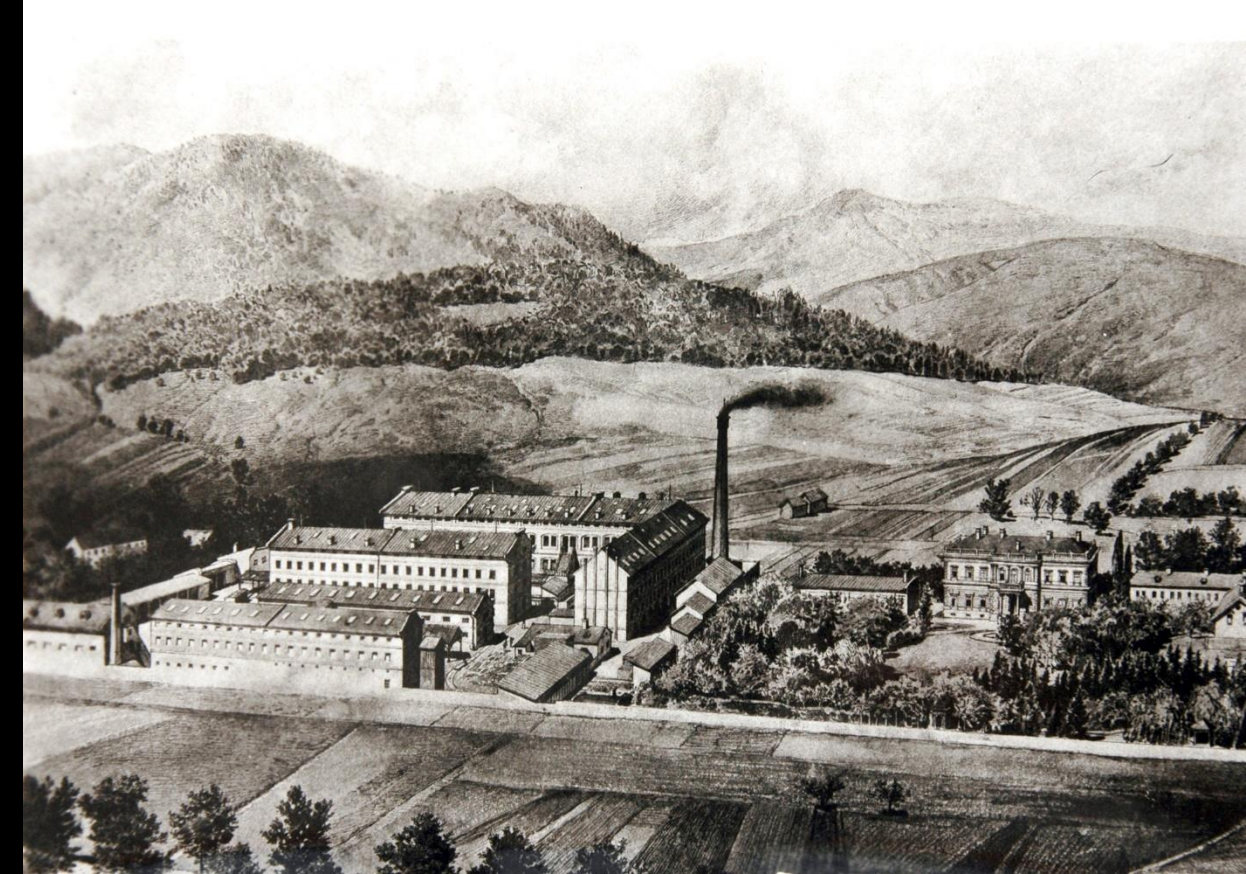
Skip the timeline →

1861

The Classic Era

Michael Thonet founded his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of the Number 14 chair, which he sent, disassembled, all around the world.

[Return to the history timeline →](#)

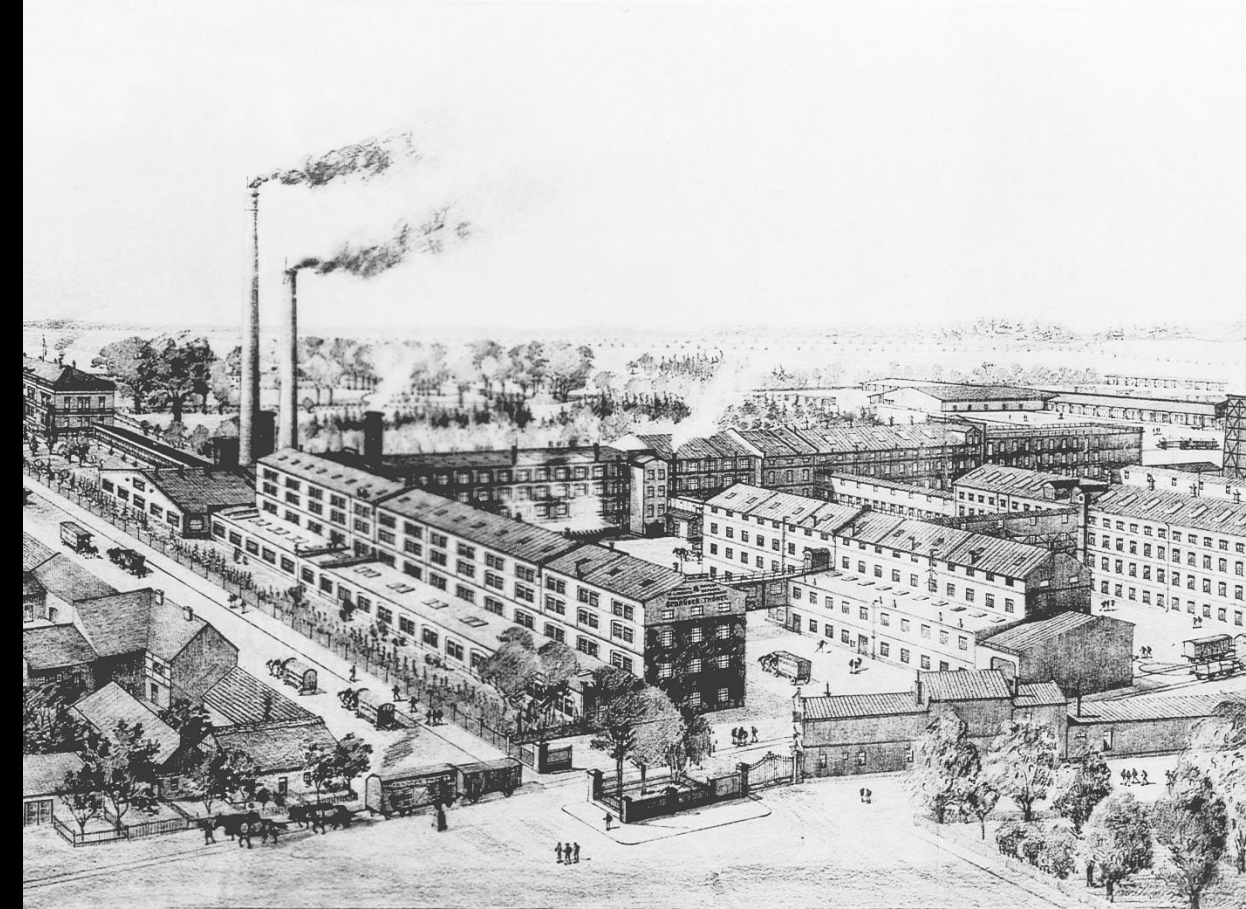


1875

Golden Age Era

Michael Thonet's sons – especially August – continued his legacy and developed the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The company's golden age began in the late 1870s, with the Number 18 chair.

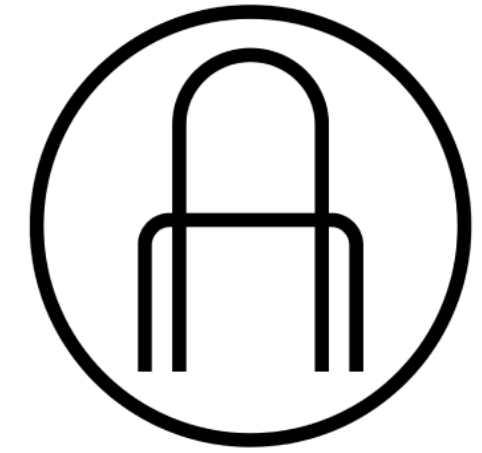
[Return to the history timeline →](#)



1914

The Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. In order to survive the crisis, the company was merged with its biggest competitor in order to survive, and the Thonet Mundus Group was created. Collaboration began with designers such as Josef Hoffmann, resulting in the legendary 811 chair.



Artikel	P a u t e u i l		Neue Katalog Nr.		Alte Katalog Nr.		New Yorker Nr.		Leistungs- fähigkeit im Monat		
Variante zu:	A 64 P		Th		M		K		12		
erzeugt am	Oktober 19 31 für		A 64 P Var.						St.		
Frankfurt - Order 1/1067							Erzeugende Fabriken: Bystrits				

Normale Ausführung: Stils und Lehne gefl.

Fabrikationskosten inkl. Fabrikregie
lt. Regiesätzen vom Juni 19 30

Produktive Löhne	12.65	16.65		
Material	28.41	29.94		
Fabrikregie	15.47	18.90		
Fabrikationskosten	56.49	65.49		
Beschläge, Spiegel, Sockel u. dgl.				
Selbstkosten inkl. Fabrikregie				
Bruttopreis				

A 64 P-VAR.

78.40

44x46

Diverse Komplettierungen:

Gesamthöhe 76 cm	Sitzhöhe 40 cm	Sitztiefe 44 cm	Sitzbreite 46 cm	Netto K2	4.50	Vorhandene Biegeformen
Lehne A 611/T geflochten						
Lehneinsatz						
Sitz A 64 P geflochten						
Fußverbindung Nr. 1/A 64 P						
Vorderfüße Nr. 14 gerade						
Armlehnen . . . A 64 P						

Return to the history timeline →

1945

The Postwar Era

The factory operated under the name Thonet for eight years after the end of WW2. Then the Czechoslovak state nationalised the factory and renamed it TON (the Czech abbreviation for Továrny na Ohýbaný Nábytek, which means Bentwood Furniture Factories).

[Return to the history timeline →](#)

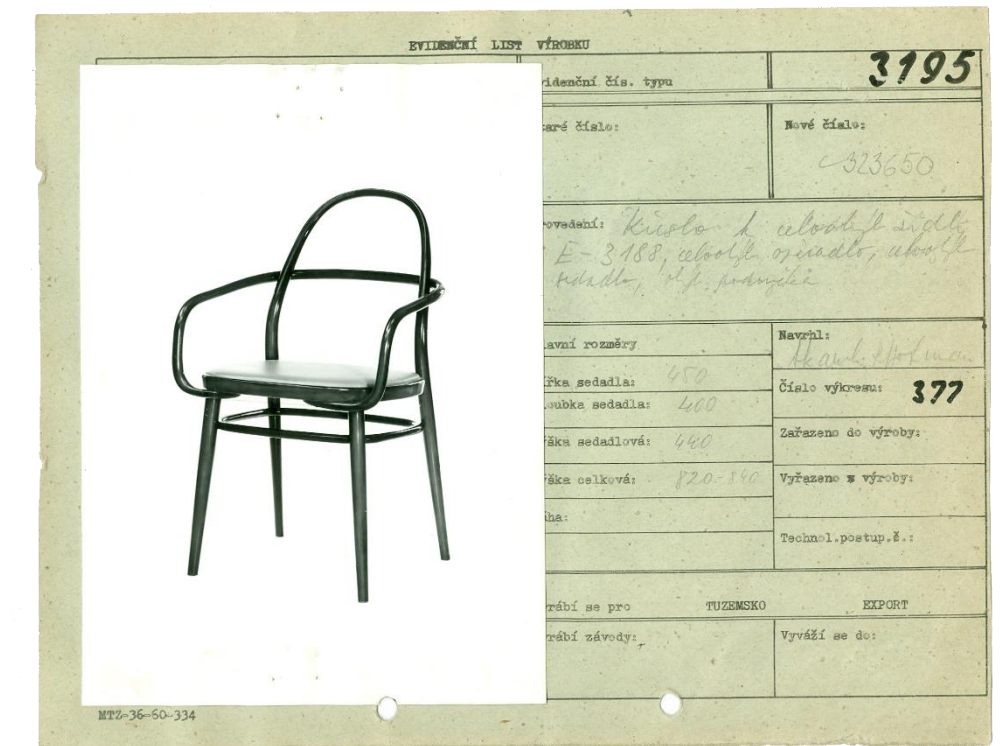


1953

The Eastern Bloc Era

TON continued producing tried-and-tested, classic furniture models. Most products were exported to the then Soviet bloc. Despite difficult times, the company still strove for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

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1990

The New Global Era

TON worked diligently to reach customers in the Western world and learned to withstand the stiff competition on the open market. The company reached a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture.

TON chose the latter and more challenging path.

[Return to the history timeline →](#)



2004

The Design-seeking Era

TON began to collaborate with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alex Gufler. The success of Gufler's Merano Collection proved that there is a place in the market for high design combined with handcrafting.

[Return to the history timeline →](#)



2024

The Future Era

The Ton brand identity might have been refreshed, but it is still true to our history. We commit to remaining the world-leading crafters of bentwood chairs and tables, elevating the basic need for sitting to a pleasure for all the senses.

[Return to the history timeline →](#)



Sustainability

WOOD
Natural material

Local and PEFC
certified forests

Planting trees
in our vicinity



Ton

Sustainability

- Ton products made to last, not to be replaced.
- Repair is better than waste!
Renovations, reupholstery in Ton
- New products, such as LOGS, made from waste products
- Carbon neutrality by 2035
- Photovoltaic power stations on our factory roofs.
Energy self-sufficiency in summer since 2024

**10-YEAR
WARRANTY**

**Certification
ISO 14 001**



Ton

Our designers

We carefully select world renown designers who help us to uncover the beauty of wood
To name just some of them:



ALEX GUFLER (IT)



ARIK LEVY (FR)



CLAESSON KOIVISTO RUNE (SE)

Our product portfolio



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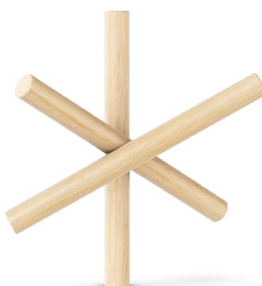
STYLES



Classic (Traditional) Style

Contemporary Modern Style

PRODUCTS



Tables

Accessories

Chairs

Armchairs

Barstools

Stools

Lounge seating

SEGMENTS

HOME

HORECA

OFFICE

Ton



► Watch animation

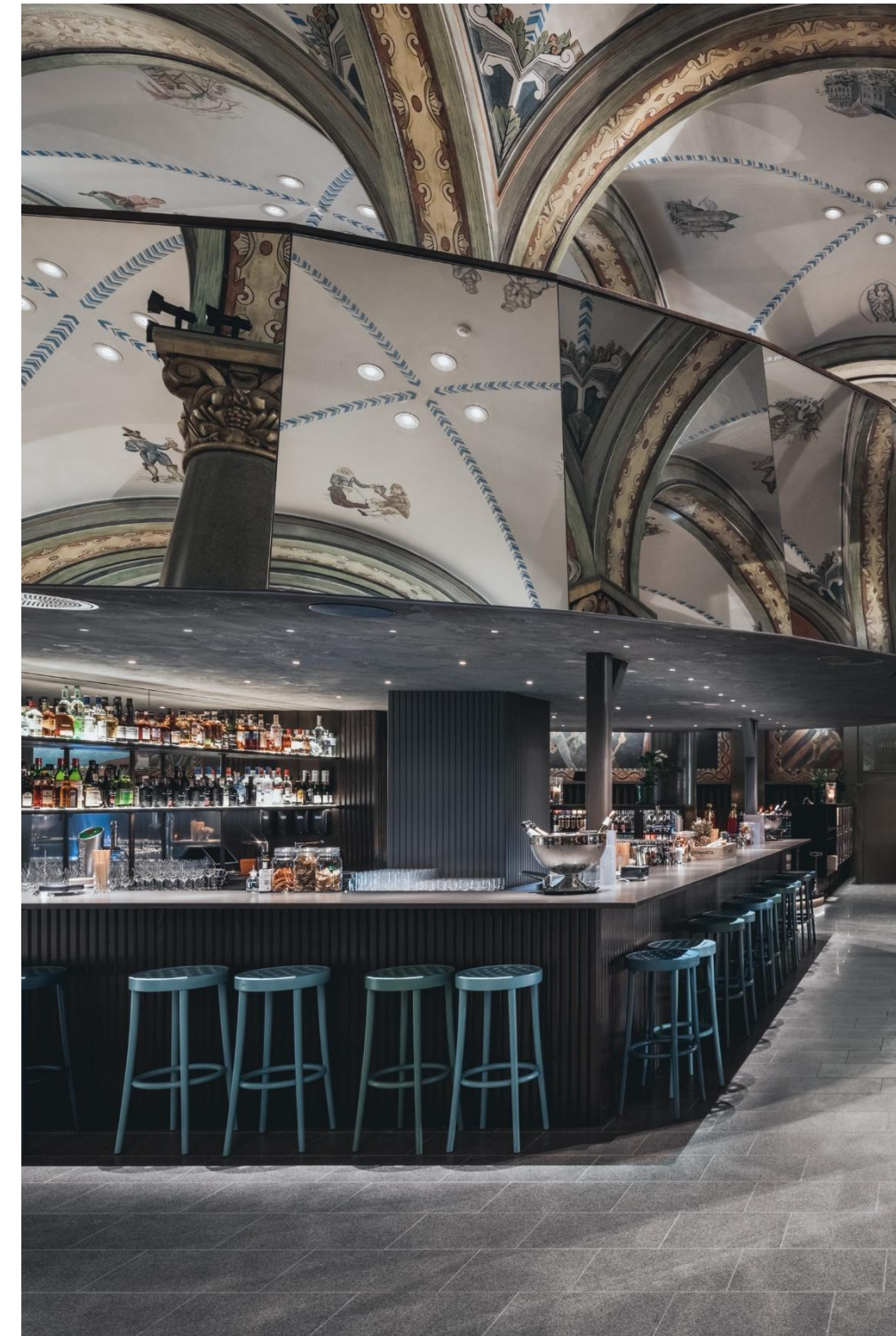
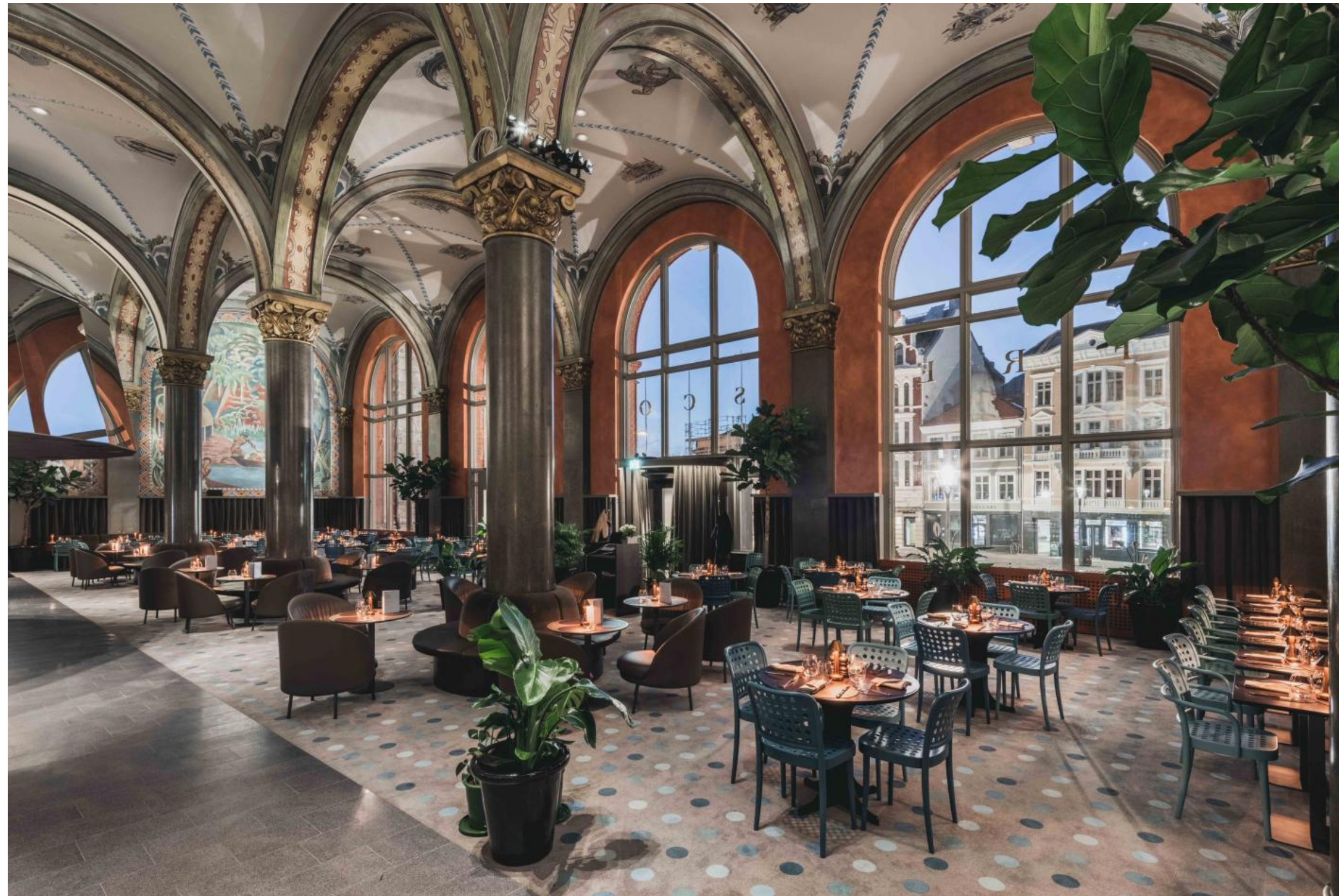
Ton

Projects shining the spotlight on
our tables and chairs

Frescohallen, Bergen (NO)

822 chair, armchair and barstool

HORECA



Ton

Hilton Rijeka Costabella Beach Resort & Spa, Rijeka (HR)

Casablanca lounge armchair, Merano chair, Albu armchair, Valencia barstool, Ginger armchair, Moritz barstool, Split armchair and lounge armchair

HORECA



Ton

Etiler House, Istanbul (TR)

811 armchair

HOME



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Apartment, Klatovy (CZ)

P.O.V. table and coffee table, 822 stool and armchair

HOME

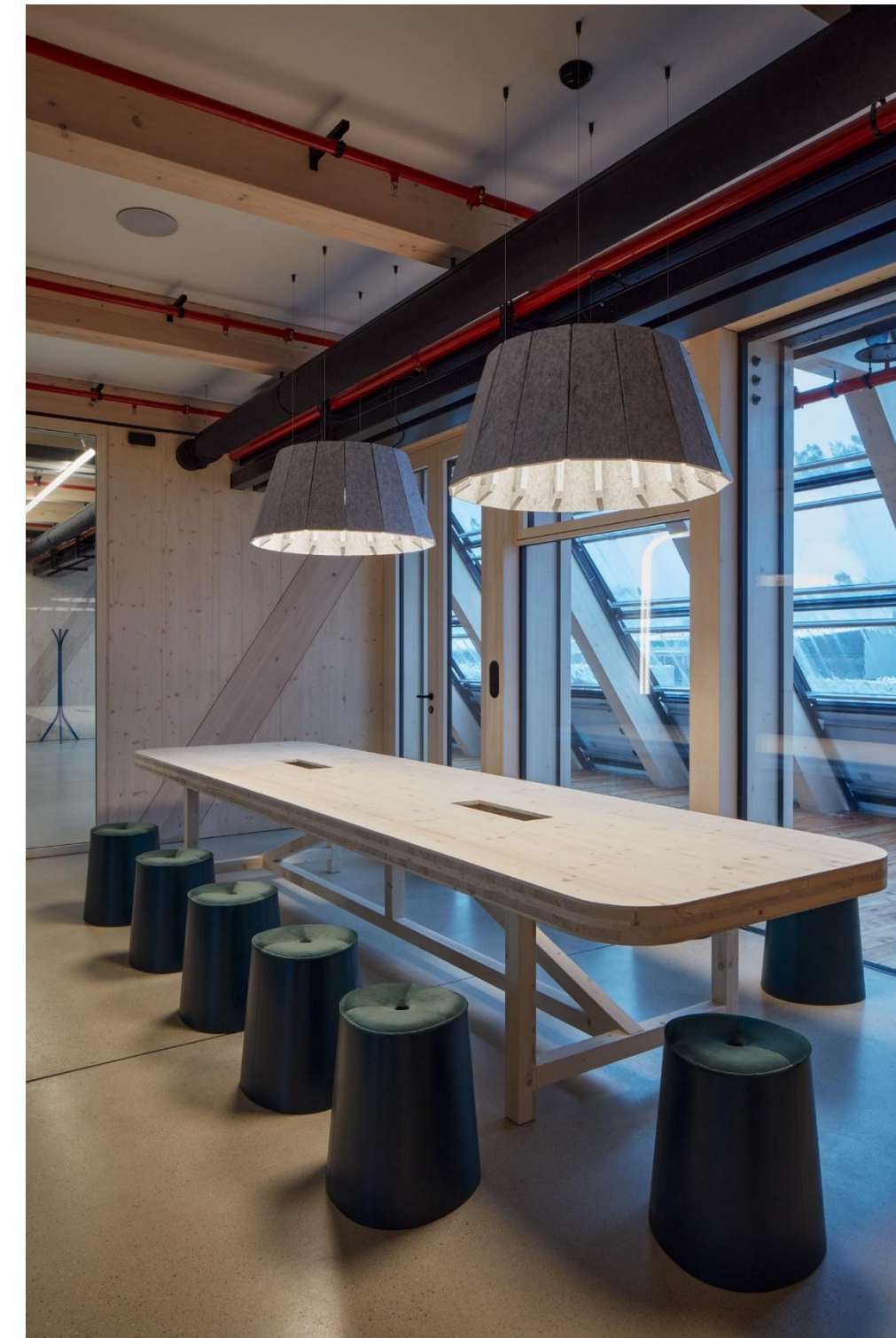


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Kloboucká Lesní, Brumov-Bylnice (CZ)

Split armchair, P.O.V. stool, Fleur coat stand

OFFICE



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VOGUE Polska, Warsaw (PL)

811 armchair

OFFICE



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Ton

Made with passion.
Since 1861

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